人像摄影的一期一会

林海音

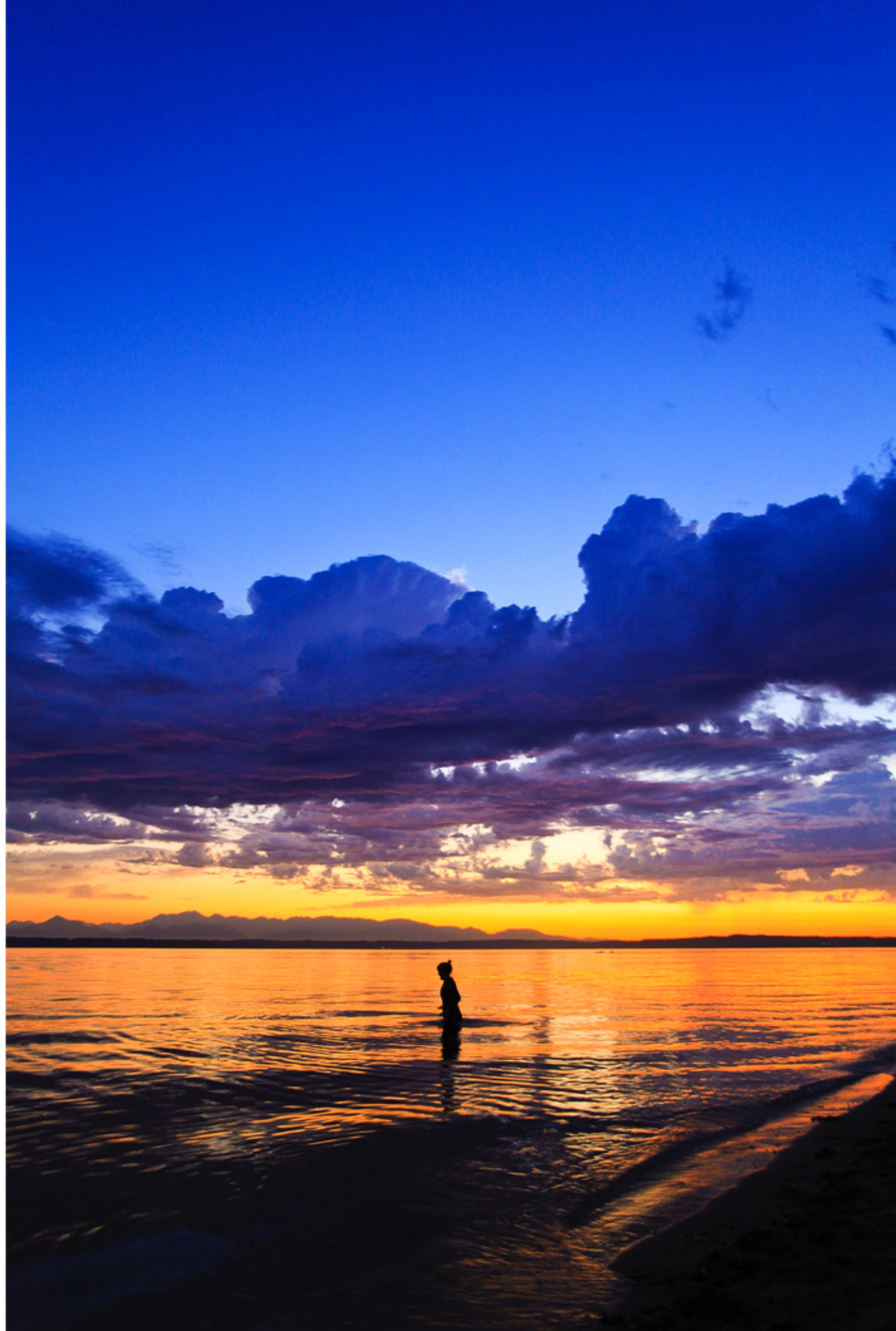
我是如何成为一名自由职业者的?

在我本科毕业那年，我买了第一台相机……

可是直到在哥大的第一学年上完，我都不知道拍照应该拍raw

2012年的夏天，我买了新相机
去了一趟陕西,人生也因此发生了改变。

Sleepless in Seattle



积累样片的方法有许多种

这个过程可长可短

... ... 但这期间你一定会很穷

Modelmayhem
Craigslist
Facebook

关于自学

Youtube
Lynda.com

那些无法自学的...

做助手

报班

构图

基本理论 v.s.当下直觉

Photo by Andrey Yakovlev & Lili Aleeva

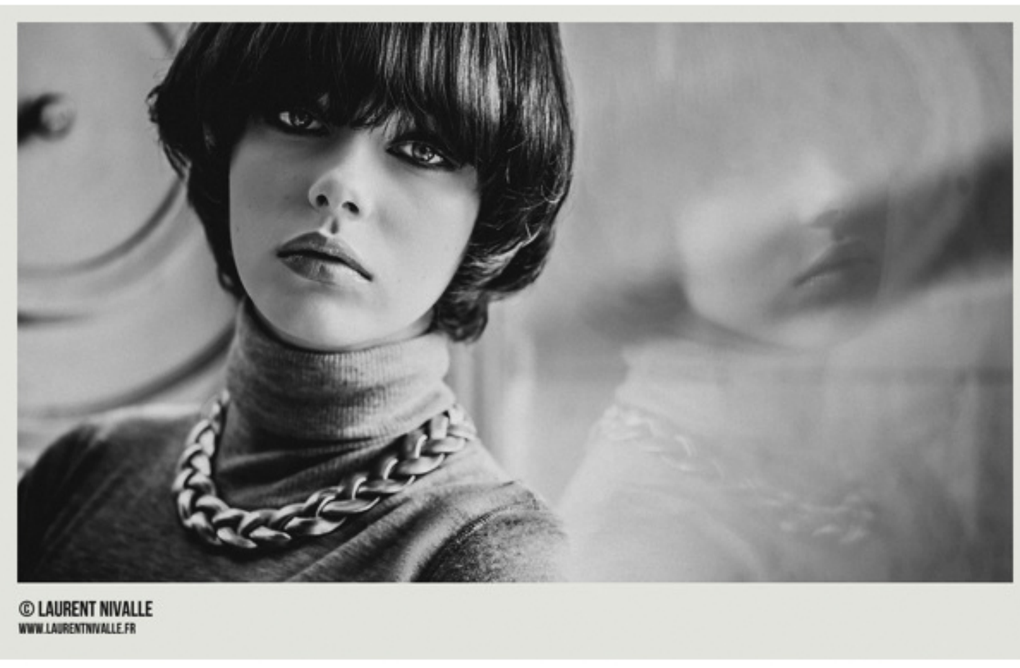


Photo by Laurent Nivalle

Photo by Erik Almas

自然光 v.s 人造光

自然光

1, 尽量避免太阳直射时拍摄

2，脸上阴影

3，借助反光板等工具

人造光（闪光灯）

闪光灯和快门速度，iso，光圈大小之间的关系？

1, 快门速度几乎影响不了闪光的强度，只能影响背景环境的光线强弱.

2，光圈才是主要的调整闪光强度的主要方法

3，iso会同时影响环境光和闪光的强弱

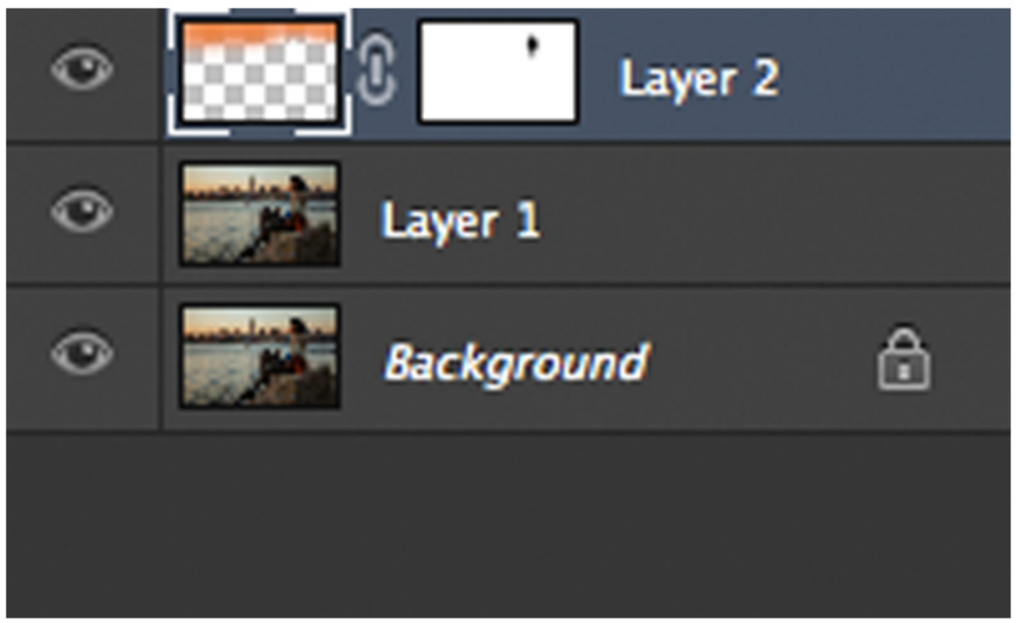
对背景测光，调整快门速度

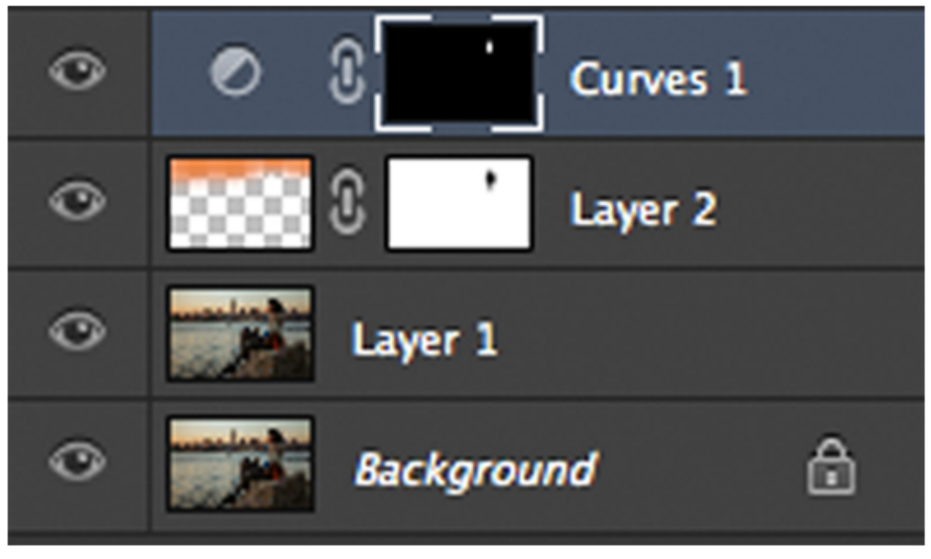
如果人物过曝，就调小光圈

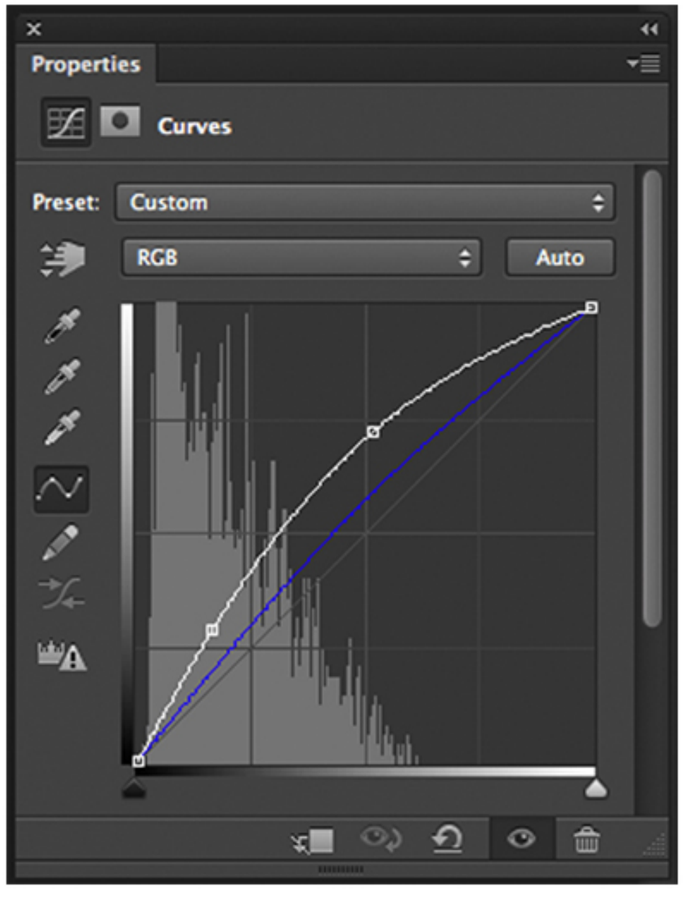
如果背景和人物一起过曝？

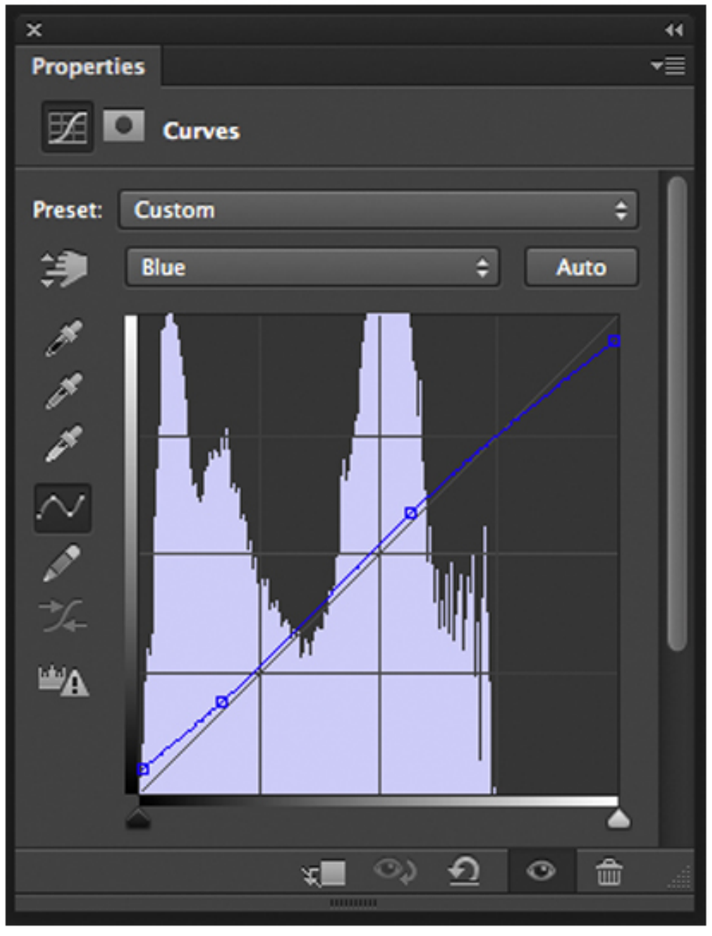
如果要多加一盏灯？

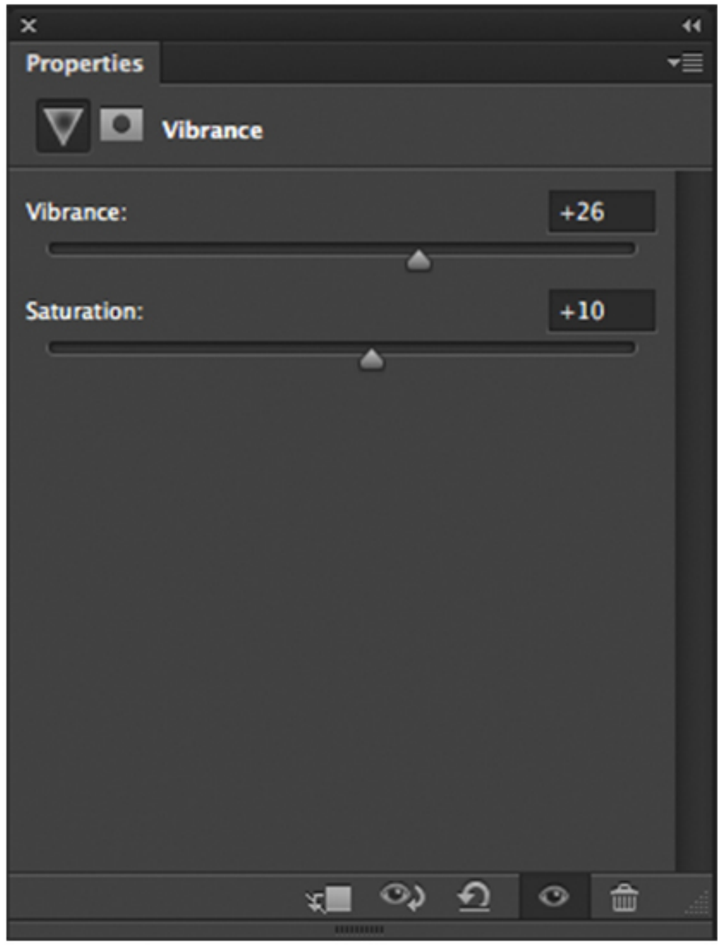
人像后期

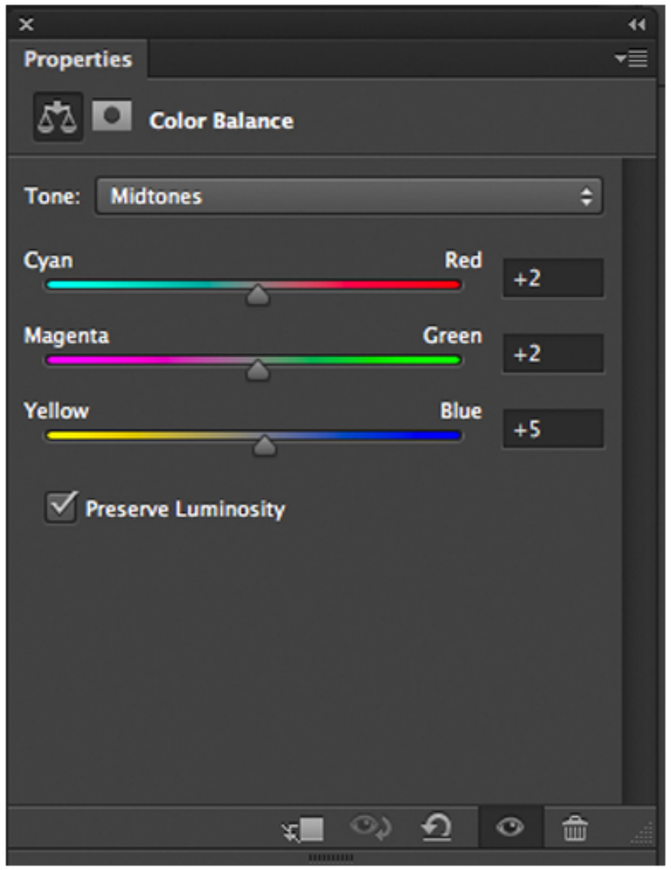

Layer 2
Layer 1
Background

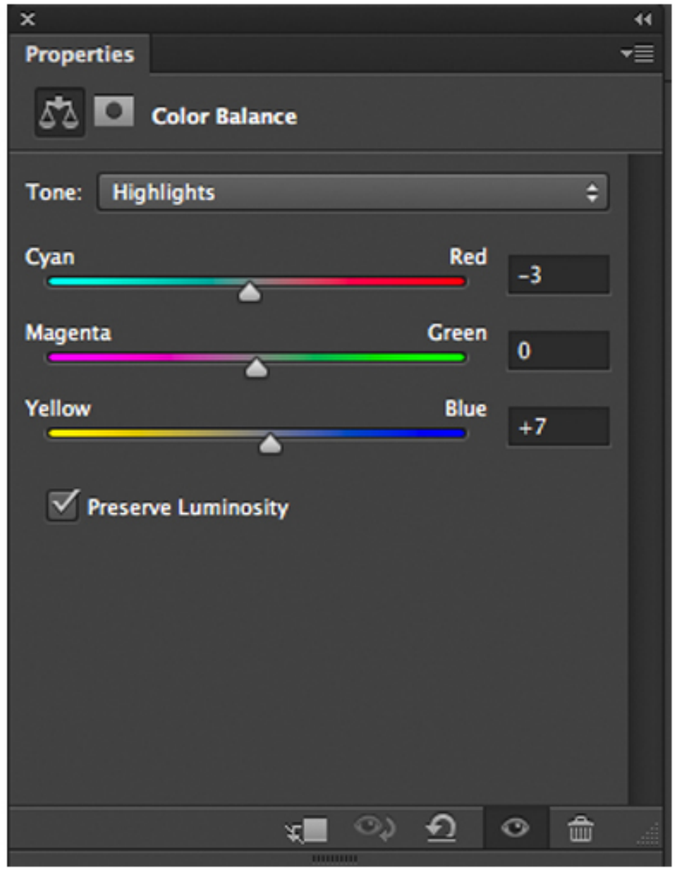

Curves 1
Layer 2
Layer 1
Background

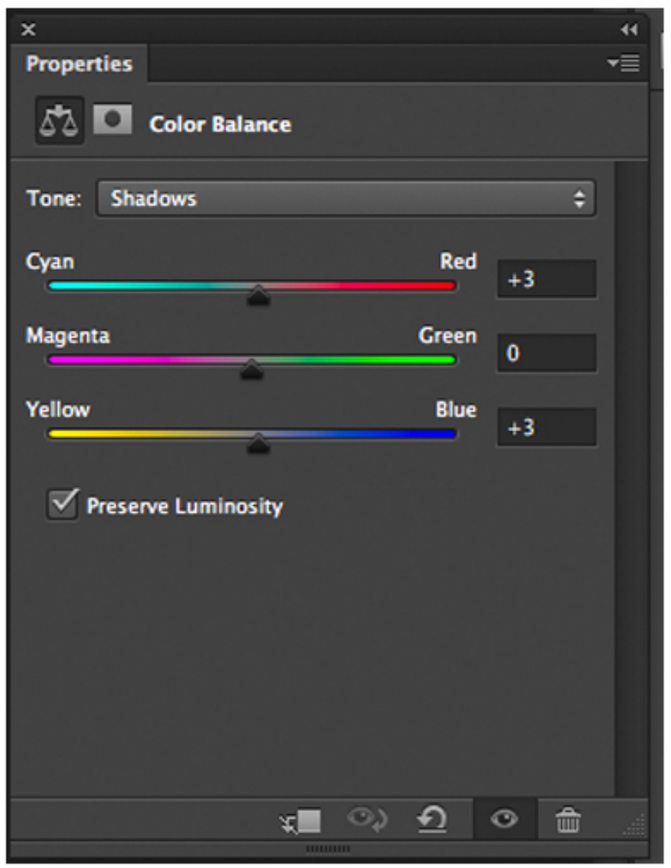

Properties
Curves
Preset:
Custom
RGB
Auto


Properties
Curves
Preset:
Custom
Blue
Auto

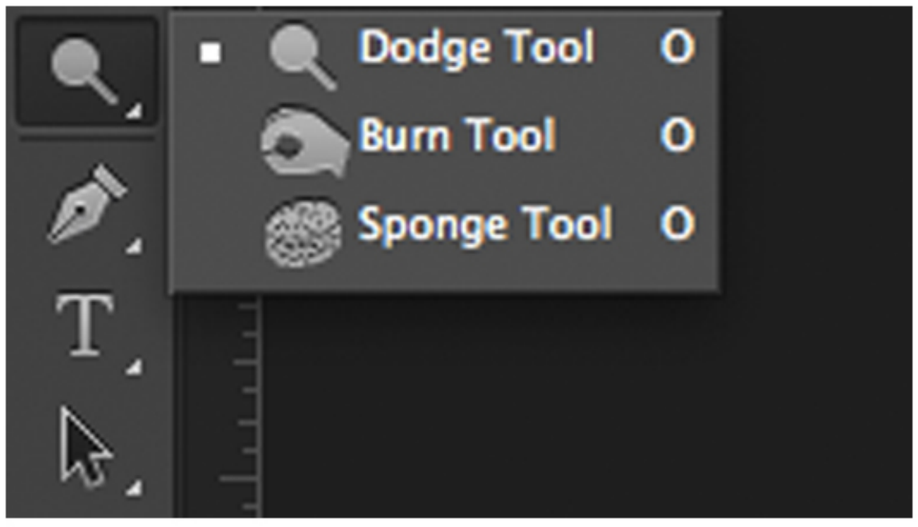

Properties
Vibrance
Vibrance:
+26
Saturation:
+10


Properties
Color Balance
Tone: Midtones
Cyan
Red
+2
Magenta
Green
+2
Yellow
Blue
+5
Preserve Luminosity


Properties
Color Balance
Tone: Highlights
Cyan
Red
-3
Magenta
Green
0
Yellow
Blue
+7
Preserve Luminosity


Properties
Color Balance
Tone: Shadows
Cyan
Red
+3
Magenta
Green
0
Yellow
Blue
+3
Preserve Luminosity

dodge and burn



我平时去哪里看图?

behance.com
1x.com
padmag.cn
framedawards.com

“勿忘初心”

谢谢!

www.haiyinlin.com
haiyinphotography@gmail.com
newsletter